



# The Dance Warehouse

March 2018 - Volume 3, Issue 8

## The Director's Corner

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Dear Dance Families and Friends,

March springs forth and we find ourselves busier than ever it seems. I find this time very exciting in the studio. This is when I see the elements that have been drilled in class over and over begin to click for students. Suddenly even they find surprise when they complete a new step, an extra turn, a new leap! It really is so fulfilling to see them succeed and believe!

This month, our newsletter is full of our **Recital Information**. We ask that you read through the entire document so that you are informed of everything that is happening. As I said, it is a busy time and we have a great deal going on. We do not want our families to miss out on any of great memory-making activities that we have on the calendar. So please take a moment! You do not want to miss out on the annual **Daddy/Daughter Dance** or the **Opening Number Rehearsals** (if you were asked to be a part of this). So be sure and check out each section.

We also have our **Summer Information** in this edition. We have a TREMENDOUS summer set for all ages. I am super excited for all that is planned! Take a look at what we are offering in our Spotlight section of this newsletter and take advantage of **Early Bird Registration Discounts**.

I want to thank each of our families for your patience in our transitional period. As of today we are awaiting the City of Ft. Myers Building Codes to sign off on permits dealing with our HVAC system for the new studio. As soon as we have that final signature we should see movement in our permanent spaces. Until then, thank you for being aware and dealing with sound and space issues! We really do appreciate your support and know you will be super happy when our new space is complete!

Lastly, as we do await our new spaces, many of you are using the antique store chairs to await your dancer. They have said they do not mind, however, they have been having to pick up trash from the parents sitting there. Please, if you choose to sit in their chairs, do be polite enough to remove your trash from the area! Otherwise we will not have the option to use their chairs. Thank you for your diligence on this request! It is really not much to ask of us! Now keep reading, so you know what is happening with TDW!

Merde'

Cheryl

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## Upcoming Events

### ★ MARCH

March 1st: Costume Balance Due  
March 1st: Summer Schedule Available  
March 10: OPENNG1<sup>st</sup> Meeting/rehearsal 1-4 pm  
March 11: CP Rehearsal  
March 16-18: Imagine Dance Competition (Ft. Myers, Fl)  
March 19 -23: Creative Theater Workshop  
March 19-25: TDW Closed for Spring Break  
March 31: Studio Open

### ★ APRIL

**April 1st: RECITAL FEE: DUE! \$110.00 (per dancer)**  
April 7-8: CP Rehearsal  
April 13-15th: STREETZ Dance Competition, Tampa, Fl.  
April 24: Daddy/Daughter 1<sup>ST</sup> Rehearsal

### ★ MAY

May 1: Recital Tickets go on sale  
May 5 - 10: Photo Week  
May 6: Daddy/Daughter 10-2 pm  
May 13: Daddy/Daughter 10-1 pm  
May 20: Daddy/Daughter 10-1 pm  
May 27: Daddy/Daughter 11-1 pm  
May 29th: Memorial Day STUDIO CLOSED

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## ★JUNE

June 1st: Dress Rehearsal, South Ft. Myers High (14020 Plantation Rd, Fort Myers, FL 33912)

June 2nd: *You Ought to be on The Cover of a Magazine* at South Fort Myers High School, Spring Recital

June 5th -11th: STUDIO CLOSED

June 11th: Studio Re-opens! Summer Intensives begin

June 12th: Summer Classes begin

Please see our **STUDIO SPOTLIGHT** below for more information about  
Summer Intensives and Summer Classes!

## “YOU OUGHT TO BE ON THE COVER OF A MAGAZINE”

### RECITAL INFORMATION

#### April 1<sup>st</sup>

THE RECITAL FEE OF \$110 IS DUE FOR EACH DANCER.

This recital fee ensures that each dancer

receives a commemorative 2018 T-shirt that they will all wear in our finale' number. This fee also covers TWO tickets to the recital. Additional tickets will be available to the public on May 1st, through our same process as last year, Tutu Tix.

Information on how to purchase tickets will be posted closer to the date.

#### Recital Packet:

Every year, we send out a recital packet that contains essential information for this event. This packet will include information on Dress Rehearsal, the performance procedures and other important facts.

**BE ON THE LOOK OUT FOR THIS PACKET  
AS IT WILL BE YOUR MAY NEWSLETTER**

**Accessories and Shoes:** It is vital that students have the appropriate shoes and accessories for each of their classes. This means having the right pink tights, so that everyone looks absolutely beautiful and professional on stage! This information will be included in the recital packet as well, so keep an eye out! They will be required to have all of these items for photo day as well or will not be permitted to be in the photos.

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## Inside the Classroom

For those family members who are unable to observe your dancer in class, this section of our newsletter will give you an overview of what they are doing and learning in class each month and information that faculty would like for parents to know.

We're looking forward to the RECITAL, happening on June 2, 2018!

### ★ MISS CHERYL

As I referenced in my Directors' Corner, it is so exciting to see each class continuing to progress in their technical abilities and they are applying all of that in culmination with the recital dances. Even for the students not participating in the show, they are still benefiting from this by learning to put combinations together, understand staging and formations, and are having a good time while doing so!

\*\*\*If your child is in my Combo Class, I will have parents come in sometime in April to video your child's dances. This way you will have the music and dance for them to practice. There will NOT be other days to come in to record as any disruption in classes for our younger students takes away from learning time. So please plan to video, if you are choosing to do so, on this assigned day and time. Thank you for preparing in advance for this. \*\*\*

### ★ MISS MARIA

Hello CP Families,

It is that time of year again when we start putting together our dances for the recital in June. The students have heard their songs, since their costumes up on the costume boards, and have starting learning the dances. They are super excited to continue learning their pieces, while working on their technique and skills. I am so proud of all of my dancers in how far they have come and they continue to work hard and improve every day!

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## **★MR. EDWIN**

March is here and it is time to set the recital.

Waltz of the hours from "Coppelia"

Music by Leo Delibes,

Choreography by Edwin Navarro based on the original of Marius Petipa

All level will be dancing together, this piece will give them the opportunity to work as a team (corp de ballet) and show what they have been learning

Also each group will be during this month improving elasticity and coordination.

## **★MISS GABBY**

As we are all getting settled in our new location the students and myself have all started to make our way through the recital pieces. Some of the classes are almost to the halfway mark already! As we are diving into the numbers we are also aiming to keep focused on our technique. I know how exciting is to learn a number for recital, but we cannot forget about all the things learned in the earlier part of the year. I am very proud of all the students work ethics and creative minds during this process. I hope everyone has an amazing spring break!!

## **★MISS ABBIE**

As we end the short month of February, all of the hip hop classes are finishing up the beginning of their recital pieces. As we get into the month of March their focusing skills should be at an all-time high for each hip hop class, because they will be learning a lot of information throughout March. Every hip hop class will be learning the middle of their recital pieces.

I am very impressed with each class because of their progress, determination, and dedication they bring to my class. Keep up the good work my hip hoppers!

Lastly, I would like to say attendance is very important for the hip hop students because we do cover a lot within that one hour and sometimes they are not the easiest moves or they require the whole class to be there. So, again attendance is important for hip hop students to be in class on a regular basis. Keep it up everybody I am very proud of all my classes!!

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## Inside the Warehouse

### ★ You Ought to be on The Cover of A Magazine

The “Bulletin Board,” located close to Ms. Dawnette’s desk, will be the area that all information for rehearsals, costumes, dress rehearsal, recital, etc., will be posted. We will continue to send out emails but you will find updated information on this board on an ongoing basis. Please check this board when at the studio. We try to get the information out via email, Facebook, etc., but want to make everyone aware of this board and where the information will be posted in studio! You can get any of the information you may need on this board. Have a question about any of our upcoming events or rehearsals, check there first. If you are still unable to get clarification, do not hesitate to ask Ms. Dawnette at the front office, Ms. Cheryl or any of our faculty will be happy to help you.

**AS OF NOW T-SHIRT SIZES AND SPELLING OF NAMES NEEDS TO BE CHECKED OFF. IF YOU HAVE NOT DONE SO, PLEASE DO IT BEFORE SPRING BREAK. THE SHIRTS WILL BE ORDERED AT THAT TIME WHETHER YOU HAVE FILLED IN THE SIZE OR NOT.**

**NAMES WILL BE SPELLED AS IS FOR THE PROGRAM.**

**RECITAL T-SHIRTS!**

We have asked that all participants put the shirt size they wished to have for their recital t-shirt on the sign-up sheet on the hallway board. Please watch the board for an updated sheet by student name to confirm this shirt size so that we order the proper size for your child.

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## **★ DADDY/DAUGHTER DANCE**

Sign-up sheets are up in the hallway for the Daddy/Daughter Dance. This is set to be a beautiful memory making experience for all involved as our Dads and Daughters dance their way into your hearts on recital. It can also be an uncle, friend, etc., if Dad is unable to participate for some reason. The dates for rehearsal are listed here.

**REHEARSALS ARE DIVIDED BY AGE, SO CHECK THE BOARD FOR THE TIME YOU NEED TO BE IN THE REHEARSAL. ADD THIS NOTE IN WITH CORRECT FORMAT PLEASE REMEMBER, TO CHECK**

### **THE REQUIRED ATTENDANCE POLICY TO PARTICIPATE**

- April 24: Daddy/Daughter 1ST Rehearsal
- May 6: Daddy/Daughter 10-2 pm
- May 13: Daddy/Daughter 10-1 pm
- May 20: Daddy/Daughter 10-1 pm
- May 27: **\*\*\*\*ALL DADDY/DAUGHTER 11-1 pm**

### **★ OPENING NUMBER**

We are thrilled to pull all of the beauty of this recital's theme together in the opening number. This is sure to start the night off right and we are so excited for it! Those invited to participate are **REQUIRED to attend the first rehearsal** for full information regarding the dance on: The Following is a list of rehearsal dates. Miss Gabby will decide on times and groups after first meeting.

- March 10: **OPENING 1- 4 pm**
- March 24: **OPENING Time to be determined.**
- April 14: **OPENING Time to be determined.**
- April 27: **OPENING Time to be determined.**
- May 5: **OPENING Time to be determined.**
- May 12: **OPENING Time to be determined.**

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## SUMMER INTENSIVES 2018



ACRO: Maria Savoia, June 11-15 \$250

MUSICAL THEATER: June 11-15 \$250.

CREATIVE THEATER WORKSHOP:  
June 18-22 June 25-29 July 9-14 July 16-20

BALLET INTENSIVE: Edwin Navarro JULY 23-27

TAP INTENSIVE JULY 23-27 JULY 30-AUG. 5  
AUBREY CHEEK/DEBBIE DEE \$350

JAZZ INTENSIVE JULY 30-AUG 5  
DESIREE ROBBINS/TYLER MUHLENKAMP \$350

BOOT CAMP INTENSIVE AUG. 6-10 \$350  
CHERYL SINGTON / JOHN DEVINE







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## SUMMER CLASSES

REGULAR DANCE CLASSES WILL BE HELD ON TUESDAYS, WEDNESDAYS, AND THURSDAYS OF EACH WEEK THAT WE ARE OPEN DURING OUR SUMMER MONTHS.

### TUESDAYS

5:00 PM FITNESS/Team Conditioning  
6:00 PM BEG. HIP HOP  
6:00 PM INT/ADV JAZZ  
7:00 PM INT/ADV HIP HOP  
7:00 PM BEG. JAZZ  
8:00 PM ADULT HIP HOP

### WEDNESDAYS

5:00 PM COMBO CLASS (AGES 3-6)  
5:00 POINTE  
6:00 PM PRE/BEG. BALLET  
6:00 PM ADV LYRICAL/CONTEMPORARY  
7:00 PM INT/ADV BALLET  
7:00 PM BEG/INT LYRICAL /CONTEMPORARY

### THURSDAYS

5:00 PM FITNESS/Team Conditioning  
6:00 PM BEG/INT ACRO  
6:00 PM ADV LEAPS AND TURNS  
7:00 PM ADV ACRO  
7:00 PM BEG/INT LEAPS AND TURNS

☛ **REFER A FRIEND** If you refer a friend and that friend signs up and pays for the month of classes, you can receive 50% off for one of your classes that you take for the month!

☛ **SPRING BREAK:** Our studio will be closed during the week of March 19-23 for Spring Break. Classes will resume on Monday, March 26th.

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## Command Performance News

CONGRATULATIONS TO OUR CP TEAM AND THEIR PERFORMANCES AT REVEL DANCE COMPETITION:

*PAQUITA	PLATINUM
*SIR DUKE	HIGH PLATINUM
*MAKE ME	OVER HIGH GOLD
*TONIGHT	HIGH PLATINUM REVELRY AWARD
*KICK IT	PLATINUM
*PAINT	PLATINUM

We are now in our busiest time of the year! **ABSENCE WILL NOT BE TOLERATED!** It is absolutely imperative that each dancer is in **EVERY** class and at **EVERY** rehearsal in its entirety! This is the responsibility of **EACH** team member. Parents and dancers please plan accordingly

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### 📌 FACEBOOK PAGE

With competition season in full swing it is very important that the CP page be a vital form of communication. Check that page, along with your emails, please.

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## ★ IMPORTANT UPCOMING EVENTS

### ★ March

March 10-11 Rehearsal

#### MARCH 16-18: IMAGINE DANCE COMPETITION

Lehigh Senior High School

901 Gunnery Rd. N

Lehigh Acres, FL 33971

### ★ April

#### APRIL 13-15 STREETZ COMPETITION, TAMPA

Tampa Convention Center

333 S. Franklin Street

Tampa, FL 33602

#### APRIL 27TH – APRIL 29TH TURN IT AROUND

Island Coast High School

2125 De Navarra Parkway

North Fort Myers, FL 33909 Fort Myers, FL

### ★ May

May 5th: Photo Shoot Day

May 7th: Photo Shoot

Looking for date and home/host for End of Year Party!

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★ CONNECT WITH

@TDW\_FortMyers



The Dance Warehouse, LLC



@TDWFortMyers



@The\_Dance\_Warehouse

Tag us with [#TDWFtMyers!](#)



*If you are always looking side to side,  
you will never move forward!*

*Dance Strong!*

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